

Design: Finding our 'personal aesthetic pathway'

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Dallas, Texas-based consultant for museum shops and private specialty stores; Sherry Donghia, a New York City textile designer and executive vice president/creative director of Donghia, Inc., a furniture, textile and accessory design company; and Ramona Sakiestewa, an American Indian artist based in Santa Fe whose highly respected textile designs are included in private and public collections, including that of the Smithsonian Institution.

Michael Wollaeger, editor-in-chief of *Western Interiors & Design* magazine, will moderate the panel and audience discussion.

"We're going to explore how each of us can find our own personal aesthetic pathway and how we can express that in our homes," Wollaeger says. "I think we're all a bit overwhelmed with design information these days, and we want this panel to help people arrive at their own decisions with confidence."

"It's always surprising to see the variety of interiors included on the design tour," he added. "Santa Fe has such a rich design community, and people are doing a wide range of styles here, from traditional to contemporary. It's fun to take the tour because you never know what you're going to discover."

Keeler agrees. "The discussion is about authenticity," she says "... not being trendy, but true to your own design inspirations. Santa Fe is a sophisticated design environment. There is a move toward incorporating

modern design, family treasures and creating a real sense of home."

Tickets to the panel discussion (\$60) include a continental breakfast before as well as a luncheon at the Railyard Restaurant and Saloon after the session, and admission to the Interiors Tour. Tour tickets alone are \$20.

Self-guided tour

This year's self-guided tour, which also is organized by the 15-member committee, includes the work of eight local designers: Joy Brams, Joy Brams Interiors; Pam Duncan, Wiseman & Gale & Duncan Interiors; Jeff Fenton, IM Design Studios; Steffany Hollingsworth, Wiseman & Gale & Duncan

If you go

What: Interior designers' panel presentation, luncheon and self-guided home tour as part of Santa Fe Design Week
When/where: 9 a.m. to noon Friday, Oct. 12, continental breakfast, panel presentation, and audience discussion at Gebert Contemporary, 544 S. Guadalupe St.; 12-1:30 p.m., lunch at the Railyard Restaurant and Saloon, 530 S. Guadalupe St.; 1-4:30 p.m.

Friday, Oct. 12 and 10 a.m. to 2 p.m. Saturday, Oct. 13, self-guided interiors tour of eight local homes

Price: \$60 for full package of discussion, lunch and tour; \$20 for tour alone

For tickets or more information: Tickets and reservations are required for both the Interior design panel and tour. Maps for the Interiors Tour will be provided to registered attendees.

For more information, visit www.SantaFeInteriorDesignersPresents.com or call Santa Fe by Design at 988-4111.

Tickets for both events also can be purchased at Santa Fe by Design, Pacheco Park, from 9 a.m. to 5 p.m. Oct. 8 through Oct. 12, and at Wiseman & Gale & Duncan Interiors from 10 a.m. to 5 p.m. Oct. 8 through Oct. 12 and from 9 a.m. to noon Oct. 13.

Interiors; Edy Keeler, Core Value Inc.; Kris Lajeskie, Kris Lajeskie Design Group; Annie O'Carroll, O'Carroll Associates; and Heather Van Luchene, HVL Interiors.

Fenton, owner of IM Design Studios, says he's been excited by the collaboration amongst the design group.

"We believe in the design aesthetic we have in Santa Fe," he says, "(and in) evolving that. Designers are helping move 'Santa Fe style' to a new level."

Fenton, who began his practice seven years ago in Seattle, Wash., before relocating to Santa Fe, will show his design work in a private home off Hyde Park Road. The client hired him, he says, because he really enjoys contemporary design.

"She's a New Yorker with

an extensive contemporary art collection," he says, and "the design concept was to make a 'frame' for that collection. We kept the relationship between modern and organic, and it has a connection to nature. You still focus on the views from the property, which is why she bought the house."

Annie O'Carroll, another committee member and designer with a house on the tour, has been working in Santa Fe for more than 18 years. She will be on hand at Las Campanas' Club Casitas spec-home development.

"We did all the architectural finish materials and the furniture," she says. "The concept was to have a warm, comfortable, Mexican feel. At the same time, we kept it edgy and current. It's a comprehensive project for us; we were able to take it from beginning to end."

Help for Habitat

According to Van Luchene — a member of the Santa Fe Interior Designers Presents committee and the legislative liaison for the New Mexico chapter of ASID — a portion of the proceeds from ticket sales will benefit Santa Fe Habitat for Humanity.

"The committee feels proud to contribute to an organization that provides interiors for those in need in our local community," Van Luchene says.

Following last year's event, she says, the group contributed \$1,425 to Habitat and anticipates donating as much — or more — this year.

Lena: Buildings called gritty and rugged

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on the buildings should last about 50 years, maybe more; when they reach a certain color, he might seal them for aesthetic reasons.

He describes the six existing buildings as "gritty" and "rugged." Inside, though, each is a white-walled, high-ceilinged live-work space.

In the 25 years he has been building in Santa Fe, Brenner said, this is his favorite project. (It's also the first large project he decided to keep for himself, rather than sell as condos or single-family residences.)

"I wanted to make the decisions I had to make without having to convene a committee of unit or condo owners and have it become a committee design, (and) to be able to do it slowly, more as a labor of love than the quick turn-around, high-profit project that it could have become," he said.

A graduate of the University of California at Berkeley, Brenner describes himself as a child of the '60s — so another important element of this project is keeping it as green as possible.

"We're making a large commitment to photovoltaics," Brenner said, "using the sun to generate some of the electricity."

"We have grid-tied panels on the roof, which means it goes into the PNM system," he said. "When we generate more than we use, the meter runs backwards, giving us a credit."

To augment the use of city water, rainwater from roofs is collected from cisterns, then pumped back into the buildings to flush the toilets, Brenner said.

Brenner said he first looked at the property in 1999, bought it in 2001, began working on the infrastructure in 2003, and began building in late 2005. He expects to have everything completed by the first quarter of 2008.

The road should be paved very soon, and landscaping plans include lots of trees, plants and vines, Brenner said.

The buildings will be divided into separate units after they are completed. One building now in the works contains 6,000 square feet. There could be as many as five different tenants in the building, Brenner said, unless someone moves in and takes a larger-than-usual chunk of space.

Rents for individual units range between \$1,400 and \$1,600 per month, Brenner said — not including the unit leased by The Trust for Public Land, which has a building to itself.

Although the development is designed for mixed use,

Brenner said, only four of the 17 tenants live as well as work in their units.

The Trust for Public Land, which moved to Lena Street in mid-July 2006, was Brenner's first tenant. Milton Combs, the Trust's office manager, said they moved to Lena Street because they outgrew their old offices. Brenner's green approach and his ability to tailor the building to the organization's needs were very appealing, he said — as was access to adequate parking.

Frank Sotomayor has run his business — Frankie Flats Bicycle Repair — out of the lofts since October 2006.

The business gets its name not because he spends entire days fixing flats, Sotomayor said, but because it's his nickname. When he first moved to Santa Fe, he said, he wasn't hip to the goat heads so well known here for puncturing bicycle tires.

Sotomayor sells bicycle parts and a few bicycle brands, but says his main focus is repairs. Beginning in late fall, he will teach both group and private bicycle maintenance classes.

Sotomayor chose the Second Street neighborhood location for his business, he said, because he wanted to be in an up-and-coming local community.

Peter Tengler, whose Artman Signs Productions specializes in large-scale digital printing, graphics and design, has been at the Lena Street location for almost two years. His long, narrow studio was once a service garage for Shuttlejack, he said, but was remodeled and upgraded for his purposes.

"I liked the neighborhood because it's a great mix of residential and commercial — and I like the urban flavor, size, brightness, affordability and the (nearby) inspirational art community," he said.

Alexander Dzurec, the principal of Autotroph, a small team of architects who design affordable and sustainable buildings, said his group enjoys its studio situation — no cubicles and some upstairs office space. He also said he was attracted to the site by Brenner's use of solar power and rainwater collection because they are compatible with the kind of work Autotroph does.

The Lena Street Lofts are not for everybody, Brenner said. Some people want something less gritty, others want a residential neighborhood — or a place that is more in keeping with what we've come to call Santa Fe style. But, he said, those who made the choice seem to enjoy being part of the emerging triangle-district community.

Concepts: Broad range of products to be shown

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president of Living Structures, Inc., will again be participating in the event. Buck, whose construction career has spanned nearly 30 years of building energy-efficient homes with solar design as the focus, says he's returning to the Design Week event because he's interested in networking with people who share his interests and to meet potential new clients.

"Last year, I participated in 50 to 60 percent of the Design Week events," Buck says. "I was having the time of my life. I thought it was the best thing Santa Fe had produced since Bioneers 10 years ago."

Among the other businesses participating in the 2007 expo are *Santa Fe Trend* magazine, Sit-Steel Contemporary Metal Furniture and Silver Zebra Design.

James Cady, owner of Silver Zebra Design, participated in the expo last year "with a great deal of success. I like the people and the concept. I respect the clientele, and the artisans there are all fine craftsmen," he says.

Cady, who primarily produces custom installations of copper and steel, says, "Metal is my canvas. This year, I'm featuring more of an art form ... something for 'just' its beauty, less about functionality. I had a client with an unusual request; he wanted to look out of his dining room and see a school of fish go by. So this led to other things. These fish have some kind of soul to them."

'Pure beauty'

The complementary Pura Belleza Design Exhibition on Friday, Saturday and Sunday seeks to highlight the broad range of design products produced in New Mexico.

The "pure beauty" concept highlights the importance of beauty in design, Barbara Walzer, Santa Fe Design Week creative director, says. "We are looking for things that are functional, innovative and beautiful ..."

The exhibit, which will be held in the old gymnasium at the Santa Fe Indian School, will showcase about 30 pieces, ranging from posters to pop-up books, body-piercing jewelry, a custom motorcycle, a snowboard and furniture.

Says Walzer, "The exhibition showcases the variety of design in general. The design field has expanded to include everything from graphics to airplanes. Of course, these things have always been designed ... (but) the idea that design matters certainly is a new sensibility. Being at the Indian School provides an important background to the birth of design in the Southwest."

Albuquerque native Damian Velasquez is a custom-furniture designer whose "Donju" dresser

If you go

What: B(u)y Design Expo and Pura Belleza Design Exhibition, Santa Fe Design Week

When/where: B(u)y Design Expo: 10 a.m.-6 p.m. Sat., Oct. 13 and Sun., Oct. 14, in the old cafeteria at the Santa Fe Indian School, 1501 Cerrillos Road.

When/where: Pura Belleza Design Exhibition: 12-6 p.m. Friday, Oct. 12; 9:30 a.m.-6 p.m. Saturday, Oct. 13; 12-6 p.m. Sunday, Oct. 14, at the old gym of the Santa Fe Indian School, 1501 Cerrillos Road.

Price: There is no admission charge for either event.

For more information and directions: Visit www.DesignWeekSantaFe.com

will be on display. The piece, representing Damian Velasquez Modern Handcrafted Furniture, was selected to exhibit, says Velasquez, "after I applied to the juried competition for Design Week. Someone saw my slides and contacted me for 'modern furniture made in our own backyard.'"

The Donju is one of his favorite designs, Velasquez says. "It's very simple, very functional, very subtle. It's unique in the sense that what other dressers have a hole right in the middle of them? I play around with combining space and drawer boxes in different configurations."

Velasquez began designing and producing furniture in 1991, "at the peak of 'Southwest Style,'" he says. "Due to the fact that I was just starting out with furniture design, I didn't realize I was going against the grain," he says, "but there was actually an audience for it here. I'm seeing a resurgence in the popularity of modern design; it's gaining momentum."

Walzer says that Design Week staff sought out exhibitors who were not only unique but also from New Mexico — and particularly from Santa Fe. "It's a very choice, very select group," she says.

Food will be available during the events from Torinos' @ Home, a catering company featuring Italian food owned by Daniela Bouneou. There will be light snacks, salads and traditional Italian pasta dishes — including Bouneou's hand-made cannelloni — for sale at the exhibit/expo on both Saturday and Sunday.

Heather Wood, IRIS, NAPO, is the proprietor of Casa Milagros Interior and a certified interior stylist specializing in one-day room redesigns and staging occupied properties. She can be reached at 690-2685.



'Metal is my canvas,' says James Cady, owner of Silver Zebra Design in Santa Fe. He created a school of fish for a client who wanted to see them swim by his dining room. 'So this led to other things. These fish have some kind of soul to them.'

Courtesy photo

THE NEW MEXICAN'S local mortgage rates

LENDER	30-YEAR Rate+pts/APR	15-YEAR Rate+pts/APR	ARMS Rate+pts/APR	30-YR FHA/VA Rate+pts/APR	15-YR FHA/VA Rate+pts/APR	30-YR JBO Rate+pts/APR	15-YR JBO Rate+pts/APR	ADDITIONAL PROGRAMS
Quest Mortgage Corp.	5.875+0+2	5.50+0+2	5.75+0+1	6.00+0+2	5.625+0+2	6.50+0+2	6.375+0+2	Great service and great rates, call now.
505-984-8855	6.375+0+0	6.125+0+0	(5/1 ARM)	6.50+0+0	6.25+0+0	7.125+0+0	7.00+0+0	

Weekly Mortgage News

McLean, VA — Freddie Mac (NYSE:FRE) today released the results of its Primary Mortgage Market Survey[®] (PMMS[®]) in which the 30-year fixed-rate mortgage (FRM) averaged 6.37 percent with an average 0.5 point for the week ending October 4, 2007, down from last week when it averaged 6.42 percent. Last year at this time, the 30-year FRM averaged 6.30 percent. The 15-year FRM this week averaged 6.03 percent with an average 0.5 point, down from last week when it averaged 6.09 percent. A year ago, the 15-year FRM averaged 5.98 percent.

Five-year Treasury-indexed hybrid adjustable-rate mortgages (ARMs) averaged 6.11 percent this week, with an average 0.6 point, down from last week when it

averaged 6.15 percent. A year ago, the 5-year ARM averaged 6.00 percent. One-year Treasury-indexed ARMs averaged 5.58 percent this week with an average 0.7 point, down from last week when it averaged 5.60 percent. At this time last year, the 1-year ARM averaged 5.46 percent.

(Average commitment rates should be reported along with average fees and points to reflect the total cost of obtaining the mortgage.)

"Mortgage rates eased slightly this week following three weeks of increases. The initial effects of the credit market turmoil that began in August are starting to emerge in housing statistics," said Frank Nothaft, Freddie Mac vice president and chief econ-

omist. "New home sales in August fell to the slowest pace in more than seven years and the median sales price had the largest twelve-month decline since 1970. Moreover, August's pending existing home sales fell to the lowest level on record, which begins in 2001.

"Prior to August, the housing sector had already lost 260,000 jobs over the twelve-month period ending July 2007 while the overall economy had a net gain of 1.8 million new non-farm payroll employees. In addition, the housing market (through consumption and investment) shed about a percentage point off of GDP growth for the twelve-month period ending June 2007."

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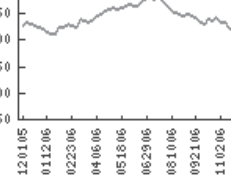
Information is current as of October 5, 2007 and believed to be accurate but can not be guaranteed and can change without notice. Credit history, FICO Score and other factors may affect program terms. Rates based on \$165,000 single family loan. Jumbo rates (loans over \$417,000) based on a \$417,000 loan. Minimum downpayment requirements, and other restrictions, may apply. Closing costs may vary. Contact each company for details. R = refinance program only. Pts = points include origination and discount fees. Lock = rate lock period. 30 - 60 day lock unless specified. APR = Annual Percentage Rate and is calculated by each company - includes costs to obtain loan and private mortgage insurance if required. ARM (pgm) = Adjustable Rate Mortgage program. Copyright 2007 iMortgageGuide.com LLC

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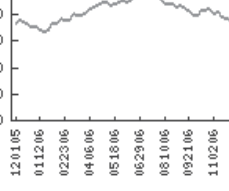
30-year mortgage

National Average: 6.37%



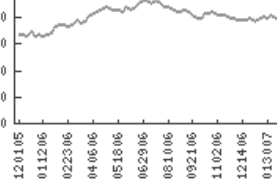
15-year mortgage

National Average: 6.03%



1-year ARM mortgage

National Average: 5.58%



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