



Real Estate



Take Mia home

She's a young, mixed breed — with features of a Jack Russell terrier — who gets along well with people and other dogs.
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SUNDAY, OCTOBER 7, 2007

THE NEW MEXICAN

'Fabulously talented'

Panel, self-guided tour to showcase city's finest designers

By Heather Wood
For The New Mexican

Now in its third year, Santa Fe's Interior Design Panel Presentation on Oct. 12 and Interiors Tour on the 12th and 13th promise to stimulate all the senses with interactive dialogue, a pictorial presentation, lunch, and self-paced visits to eight local design projects.

The two events — which can be attended separately or together — are presented in conjunction with Santa Fe Design Week by the New Mexico Chapter of the American Society of Interior Designers and co-sponsored by local and national businesses, including Santa Fe by Design, a kitchen and bath showroom.

"We feel a kindred spirit with the design community in Santa Fe," says owner Kathy Fennema. "We have some fabulously talented designers here ... and our desire is that they get the recognition that they deserve by becoming more visible."

"It keeps growing," says Edy Keeler, owner of Core Value Inc., and a member of the Santa Fe Interior Designers Presents committee — the group that organizes the events. "This year we're expecting around 100-plus attendees for the panel discussion, and over 200 for the tour. Last year we had attendees from the East Coast, California ... even New Zealand."

The panel discussion, hosted and sponsored in part by Gebert Contemporary, brings together three cutting-edge influences in the world of design: Mary Bloom, a



Courtesy photo

'We believe in the design aesthetic we have in Santa Fe, (and in) evolving that,' says Jeff Fenton, owner of IM Design Studios, 'Designers are helping move Santa Fe style to a new level.' Above is a living room Fenton designed in a home featured in this year's Interiors Tour.



Courtesy photo

Going against the grain has paid off for Albuquerque native Damian Velasquez, maker of this 'Donju' dresser. Velasquez is among those whose work is featured in the Pura Belleza Design Exhibition at Santa Fe Design Week.

Cutting-edge concepts on display

By Heather Wood
For The New Mexican

Curious about what sort of design is originating from the Land of Enchantment?

Two unique happenings highlighting top quality, innovative products and services from New Mexican artisans, manufacturers and other design-related businesses will take place next weekend as part of this year's Santa Fe Design Week festivities.

Visit these free events at the Santa Fe Indian School and you'll learn about cutting-edge concepts and offerings that span everything from solar-energy home design to custom-made body-piercing jewelry — all conceived, designed and produced in New Mexico.

The B(u)y New Mexico Business Expo on Saturday and Sunday offers visitors and the

25-plus participants an opportunity to network, promote New Mexico-based design-related businesses and their products.

Sarah Ellis, B(u)y Design Business Expo manager, says the goal of this year's expo is to create a smaller, more intimate experience. "We're hoping to have 24 to 28 participants," Ellis says.

The event, she says, will reflect the overall concept of this year's Design Week — "Good, conscious design. We want to promote quality businesses that are doing wonderful work right here in our state."

The expo will be held in the cafeteria of the Santa Fe Indian School on the old campus, "which we're delighted about," Ellis notes.

Danny Buck, owner of Daniel Buck Construction, formerly

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SANTA FE DESIGN WEEK

Santa Fe Design Week, Oct. 11-17, celebrates the oldest continuous design center in the United States — from pre-Columbian pottery to Spanish colonial tinwork to cutting-edge contemporary artisan goods — by featuring more than a dozen events, ranging from fashion and trunk shows to panel discussions,

to an expo and exhibit of some of the best design to emerge from New Mexico. Parties, opportunities for networking and special sessions for students are also part of the mix.

Most of the events are free; a few have an admission charge. Most take place at the Santa Fe Indian School, 1501

Cerrillos Road.

"Santa Fe Design Week began with the premise that the act of designing and creating useful objects is deeply rooted in the human psyche," the event's Web site says. "Today, after thousands of year of accumulating these objects, it's clear there is a limit to how much the earth

can tolerate our desire for aesthetically pleasing things.

"How do we strike a balance? Begin by being a part of the discussion ..."

To download a complete program of events, visit www.designweekssantafe.com/ or call 989-1644 for a brochure or more information.



Jane Phillips/The New Mexican

Builder/developer Rick Brenner says the rusty facade on the Lena Street Lofts should last about 50 years, maybe more. Compound residents are hosting an open house Saturday.

LENA STREET LOFTS

Here, rust is a must

By Natasha Nargis
For The New Mexican

If you go

What: The tenants of the Lena Street Lofts community are hosting an open house, featuring tours of the new compound, music and food.

When: 3-6 p.m. Saturday, Oct. 13

Where: 1600 Lena St. (off Second Street, behind Cloud Cliff Bakery and Cafe)

For more information: Call 984-1921.

Builder/developer Rick Brenner's Lena Street Lofts, off Second Street behind Cloud Cliff Bakery and Cafe, is an urban oasis of rustic, rusted buildings.

Brenner — managing member of Las Bodegas LLC, which owns the compound — said he built with corrugated steel because Lena Street was an industrial neighborhood. Another factor driving the design of the project, he said, was its relationship to the adjacent railroad tracks and the sight of the trains passing by.

One attractive element of

building in an area zoned industrial, Brenner said, is the lack of restrictions — or demands to use stucco to create what he called a "fake pueblo style" that's often

inappropriate for large-scale endeavors.

It took a lot of research to find corrugated steel that would rust, Brenner said.

"Typically, what is coming from manufacturers' plants is either galvanized, has something applied to keep it from rusting, or is painted," he said. "Most metal buildings have a color baked onto them."

When he found high-quality corrugated steel that would rust, Ellis-Browning Architects designed the compound.

Brenner said the rusty facade

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